

THE
WHET-STONE:
OR THE
Sparrow of PUZZLE.
BEING A
FRESH COLLECTION
OF
CONUNDRUMS.

Never before publish'd.



L O N D O N:

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OF THE
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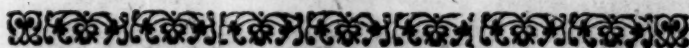
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T H E

WHET-STONE:



1

WHY is a true *Englishman* like a
Diamond of the First Water?

2

Why is a Court like a Pedlar's Pack?

3

Why do some of the new Placemen
resemble a Footman in the Boxes?

4

Why are some Kings like Furriers?

B

5

(2)

5

Why was the late Committee like the
Taylors in *Monmouth-Street* ?

6

Why is L— B. the most harmless
Creature upon Earth ?

7

Why has L—y B— so clumsy an
Air ?

8

Why does L— run about picking of
Pins up ?

9

Why was L— O—d like Heat and
Moisture ?

10

Why is H— P— so elegant a
Florist ?

11

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11

Why is the D. of N. a fly Cook ?

12

Why was the last *Jebu* worse than the
Old Coachman ?

13

Why is L—— G———*le* like a Mistress
kept sang from a jealous Wife ?

14

Why is L—— B———*ke* like the last
Year's Mayor ?

15

Why is M——ty often like a Parson's
Horse ?

16

Why is Madam V. properly speaking,
a Minister of State ?

17

Why is L—— Cb———*d* like an
Apothecary ?

B 2

18

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18

Why is the D. of S———t like a certain Vestal Virgin?

19

Why is the Lady *Britannia* dangerously ill?

20

Why does not Lord *V.* get more into his Wife's Soul?

21

Why is Truth so hard to be come at in the Political World?

22

Why is Quartering of Places and Pensions so unsatisfactory?

23

Why is dying an old Maid to be avoided?

24

Why is a Court like a lousy Beggar?

25

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25

Why is the *Q.* of *Hungary* the best of
Park-Keepers?

26

Why is the *Broad-Bottom* called Mine
A—se?

27

How came *B. W.* to rise a Chariot on
the Town?

28

Why is Lady *B.* like Parson *Adams's*
Wife?

29

Why are some Governments like a
Coach-Wheel?

30

Why do Whores seldom play upon the
Square?

31

Why has not the Public done Justice
to the E--- of B—?

32

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32

Why do the People smock the fresh
Boughs that are just put in the Chimney?

33

Why are the good People of *England*
like a Lady in a moody Air?

34

Why is a certain *Welch* Knight like a
Leek?

35

Why are grey Hairs such a Prejudice
in the Eyes of the knowing Ladies?

36

Why is Professor *L——y* the present
Manager of *Drury-Lane* Play-house?

37

Why does a certain old Statesman's
Mistress shew no Marks of the Whip?

38

Why was Lady *B.* so confounded at a
Bawdy Thing slipping from her?

39

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39

Why ought Ladies that paint to be treated as Pirates ?

40

Why are our new Placemen like Female Convicts ?

41

Why are the People of *England* never contented ?

42

Why did Sir *Th. L.* take up with a Negro Girl the very Night his Lady died ?

43

Why are a Man's two Favourite Servants indecently merry upon some Occasions ?

44

Why have the People of *England* been like benighted Travellers ?

45

What is a Cat's most trifling Privilege ?

46

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46

Why are some Great Men now so secure?

47

Why is there at present so great a Call
for Men?

48

Why are our new Placemen beneath
the Rank of new Brooms.

49

What would be a right noble Sight?

50

Why is a Coquet like Amber?

51

Why is *Bellejfe* like a Child?

52

When would a Court be in a pitiful
Case?

53

Why is the Nation like a Privateer
without his Complement?

54

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54

Why is an ordinary Face in a Woman
like the Quarters of a Ship stoutly fitted?

55

What does a Woman delight to see out
of her Windows?

56

Why was the late Opposition like a
Mountain?

57

Why is a Boy on Shrove-Tuesday like a
pretty Girl?

58

Why would a Course of Acids do the
Nation Service?

59

Why is Fanny D. like the Serjeant at
Arms?

60

Why is Beau N— like Mine A-*le* in a
Bandbox?

C

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61

Why are most Transactions like Rose-Diamonds?

62

Why is an Alderman on Horseback a good Lesson for Riding?

63

When does a Woman top her Character?

64

Why is Colley Cibber a consummate Patriot and Protestant?

65

Why are Public Offices like public Roads?

66

Why is a Brown Girl often prefer'd to a fair one?

67

Why is Betty S—way like Hanover?

68

Why are several Members like Stepping
Stones?

Why are *Sally Tuffnel's* Eyes like the
Devil?

Why do some Parsons inveigh so bitterly
against the Infidelity of the Age?

Why is a Whore like an Inn-keeper?

Why is Admiral *M.* like the *English* at
Dettingen?

Why are the *Free Masons* like an old
Maid?

Why is Mrs. *Woffington* like the Poet
Waller?

75

Why are the *Hanoverian* Troops like fine Medals ?

76

Why is the Nation like an Afs in full Milch ?

77

Why are some great Men like unfair Traders ?

78

Why is *Garrick* Manly enough.

79

Why is *Quin* like *Solomon* dividing the Child ?

80

Why is Lord *St--r* like a Sword in the Hands of Children ?

81

Why are the Independent Electors of *Westminster* quite good-natur'd ?

82

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82

Why cannot this Nation so soon lose
its Liberty ?

83

When may a Body be safely pro-
nounced near its Dissolution ?

84

Why are Thieves impertinent ?

85

How does Dr. *Wh---nd*, justify the
Orthodoxy of the *Jews* worshipping the
Golden Calf ?

86

Why will certain Personages grieve
with the L—ds of the A——ty ?

87

Why was *L——ck* so indispos'd in
the Hour of Battle ?

88

Why is *M—rr—y* like a Fencer ?

89

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89

Why are many Tradesmen like a Frog ?

90

Why are *Patty Kn*—'s Breasts like a
shrewish Tongue ?

91

Why are Beaus at once so light and
heavy ?

92

Why are Girls in their Teens like an
old crazy Ship ?

93

Why are Ships new cleaned like a Beau
on a Birth-day ?

94

Why are the Stocks like a Paper-Kite ?

95

Why are sleepy Eyes like Amber ?

96

96

Why is *Oliver Cromwell* nobly set off?

97

Why is *P-tt* like a Hart Royal?

98

Why is Sir *J. N.* like a stumbling Jade?

99

Why have some good *Dutch* Pilots employed an Azimuth Compass?

100

Why are some rich Men like old *Mor-ney* Chests?

101

Why have Old Women a Smack of the Golden Age?

102

Why are B---ps with great Propriety, englished into Overseers?

103

103

Why are fine Breasts like a good Well?

104

How came our late *Jehu* to sway with such Insolence and Firceness?

105

Why is the D—'s being created a Marshal conundrumical?

106

Why was the late Emperor like a Ditch?

107

Why should Sailors be good Oeconomists?

108

Why is the *Plain Reasoner* like Bottled Small Beer?

109

109

Why is *L.* qualify'd to try Gold?

110

Why are Women like a Horse at Rack
and Manger?

111

Why are the Underlings in a Party like
the Movements of a Clock.

112

Why are some Statesmen like a Shirt?

113

Why are the People of *Britain* abus'd?

114

Which is the wonderful Plant?

115

Why is there no Appearance of a Change
of Weather?

D

116

103

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of Weather?

D

116

116

Why are the Times so dark at present ?

117

Why should *Britain* be like a Woman
of the Town ?

118

Why was Lord *B---*'s Opposition like
a modern House ?

119

Why can the D--- of S----- never die ?

120

Why is a Court like a Bower ?

121

Why is the War on the Continent
like a *Cheval de Prize* ?

122

Why is a certain noble Writer of the
History of his own Times like an excel-
lent Goldsmith ?

123

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123

Why is Sir *Billy* like a Pump that sucks?

124

Why are the Courtiers like Deer?

125

Why is a Kept Miss like a Rudder?

126

Why is Lady *M.* like the Moon?

127

Why is *Betty St—* like a Cistern?

128

Why is the *Eagle* of *Austria* like the
Jay?

129

Why were some Patriots like *Hanibal*?

130

Why was *England* in *Cromwell's* Days
like a Horse?

D 2

131

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131

Why is a Yellow-Hair'd Girl like the Ship *Argo*?

132

Why have some staunch City Gluttons no Ears?

133

How did L--- Gr. curry Favour?

134

Why are the Surgeons for taking their Course towards the Equinoctial?

135

Why have some bawling Patriots been like Rocky Fiddlers?

136

Why is Lord O---'s Escape a Triumph?

137

Why is a sordid King a Papist?

138

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138

Why is a great Gun like a Woman?

139

Why is the late Coalition like a Book of
a quick Sale?

140

Why was the late Campaign so full of
Shame?

141

Why is *Europe* like a Ship to be laid
up?

142

Why is it feared a certain Lord will catch
Cold of his Feet?

143

How have the new Placemen come off
with a Feint and a Flourish?

144

Why are the *Dutch* like *Storks*?

145

145

When is a Court extremely dull and heavy indeed ?

146

Why were the *Welch* Knights like easy Creditors ?

147

Why are some Personages like Book-fellers ?

148

Why is a *Cotton* Wrapper easily seen thorough ?

149

Why are *Rocheſter's* Works like a Chimney-Sweeper ?

150

Why is *Britain* like a very young Miſs ?

151

Why is the *Plain Reaſoner* the loweſt of all Compoſitions ?

152

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152

Why is the Coalition like a Door half open ?

153

Why is Lord S---y, like a Scrivener ?

154

Why are some Princes that hire out their Troops like Surgeons ?

155

Why are some great Men like Glow-worms ?

156

Why is the Public like a Bird never caught in a Gin ?

157

Why is a Court like Lady M——
Gaming-House ?

158

Why is *Holland* like a Bowl of Bumbo ?

159

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159

Why is a Fop like a Steeple?

160

Why are certain Personages astonish'd?

161

Why are Men like Stones?

162

Why are forward Girls like a lucky Merchant?

163

Why is a Girl like the first Step toward a Treaty?

164

Why is a Spendthrift like a Squib?

165

Why is the Coalition like an absurd Recipe?

166

Why is Lady L. so easily penetrated?

167

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167

Why is the Lash useful to a Horse and
a Statesman ?

168

Why may the Distillers be sad ?

169

How are Lobsters served at present ?

170

Why is Lord *Ch*——— like the *Jews* ?

171

Why is *L*——— like an Eylet-hole ?

172

Why is a Publican like a Musician ?

173

Why is *Britain* like a young Child ?

174

Why is a rapacious Minister like a
Scorpion ?

E

175

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175

Why is the E. of S----y like a Raizor?

176

Why is Marriage like a Curtain?

177

Why is Opposition like a Curb-bridle?

178

Why is the M-----y like a Lawyer
above the World?

179

Why are rich Men of these Days mi-
serably poor?

180

Why are brave Men like Sweet-meats?

181

Why are some Great Men like the
Punks of Drury?

182

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182

Why is a Shepherd like a Woman?

183

Why are the new Placemen to be
pity'd for being taken in?

184

Why is it indecent to rail at Lord B?

185

Why was *Pope* like a black Kettle?

186

Why have not some Men even a Coun-
try Girl's Excuse for their Frailty.

187

How long did S---ds run?

188

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188

Why is the Poet Laureat like a Martial King ?

189

Why is Lord G ——— like a Proclamation ?

190

Why are Conundrums honefter than some Speeches in P ——— ?

191

F I N I S.

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N.B. In a few Days will be published, The
Edge taken off; being a Solution to these
Conundrums.